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*Authentic piano transcriptions
for eight great songs
Includes vocal line, full lyrics
and guitar chord boxes,
plus... CD with 'soundalike'
backing tracks and full
demonstration performances*



Play Piano with...

Muse

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Apocalypse Please

Words & Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

1 bar count in

$\text{♩} = 76$
F#m/C#

C#
4fr

F#m/C#

8vb till coda

1. De - clare _____ this an e -
(2.) time _____ we saw a
(3.) claim _____ e - ter - nal

C#
4fr

F#m/C#

- mer - gen - cy, come on and spread _____ a sense of
mi - ra - cle, come on it's time _____ for some - thing
vic - to - ry, come on and change _____ the course of

ur - gen - cy, and pull us through,
 bib - li - cal, to pull us through,
 his - to - ry, and pull us through,

and pull us through.
 and pull us through.
 and pull us through.

And this is the

end, the end, this is the end

of the world.

Chord Diagrams:

- C#** (4fr):
- F#m**:
- C#** (4fr):
- F#m**:
- C#** (4fr):
- F#m**:
- D/F#** (2fr):
- E/G#** (2fr):
- Eaug/G#** (2fr):
- A** (5fr):
- C#** (4fr):
- A** (5fr):

1.

2, 3.

2. And it's

C#sus4

C#

F#m

D

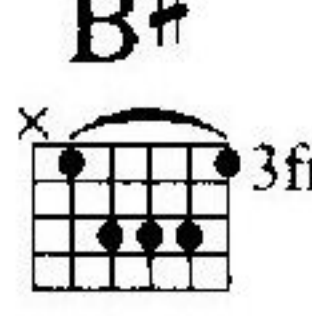
C#sus4

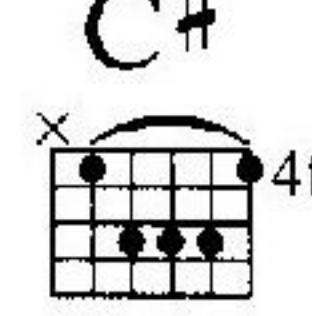
C#

F#m

D

Bm7

B#  3fr

C#  4fr

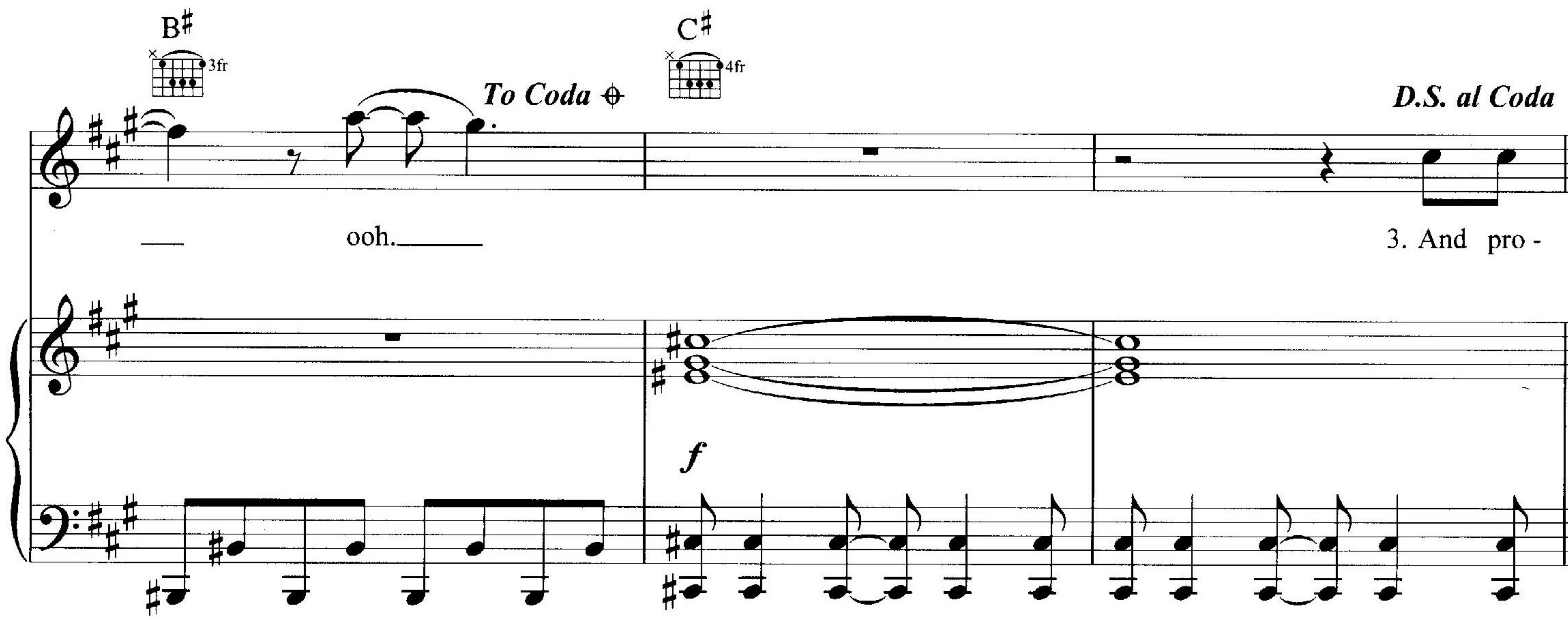
To Coda ⊕

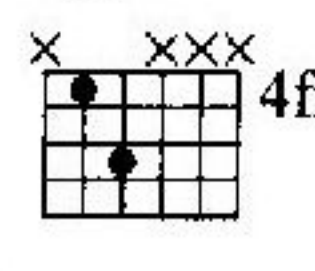
D.S. al Coda

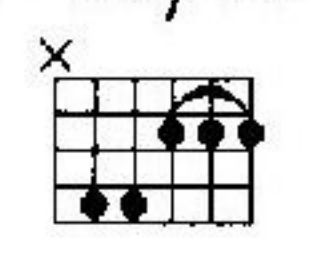
oooh. _____

3. And pro -

f



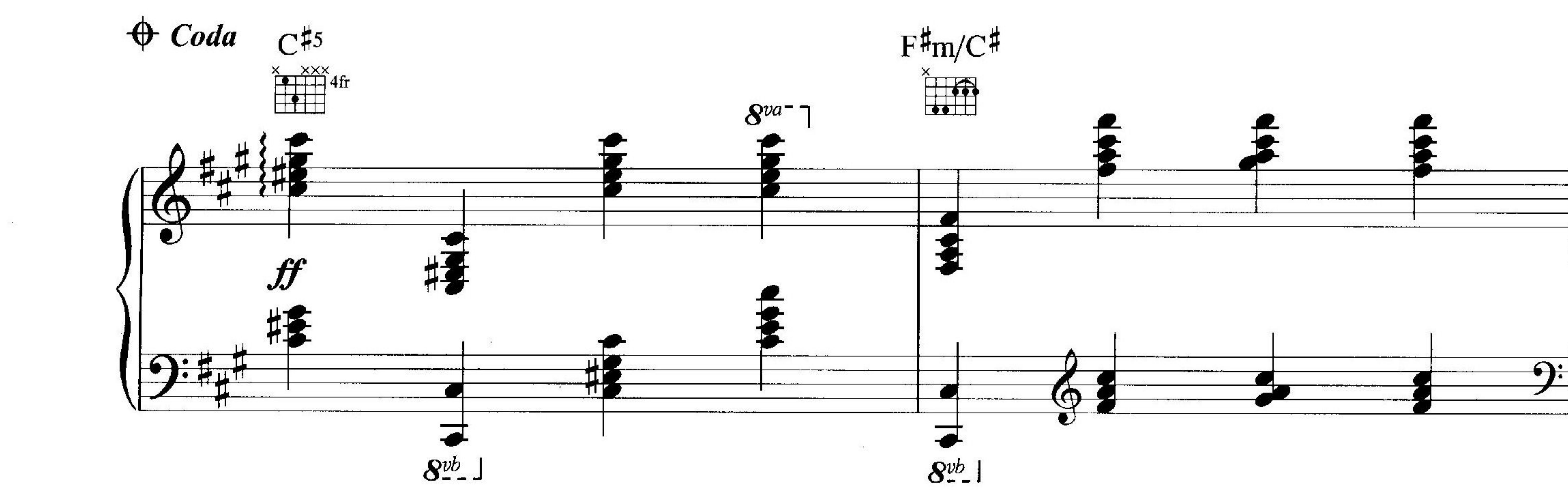
⊕ *Coda* **C#5**  4fr

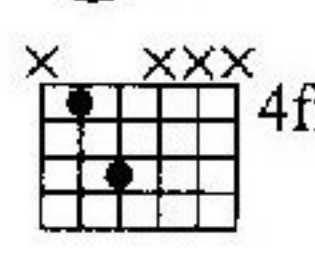
F#m/C# 

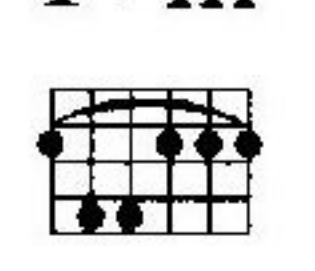
ff

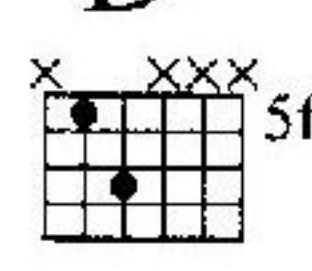
8va⁻]

8vb]



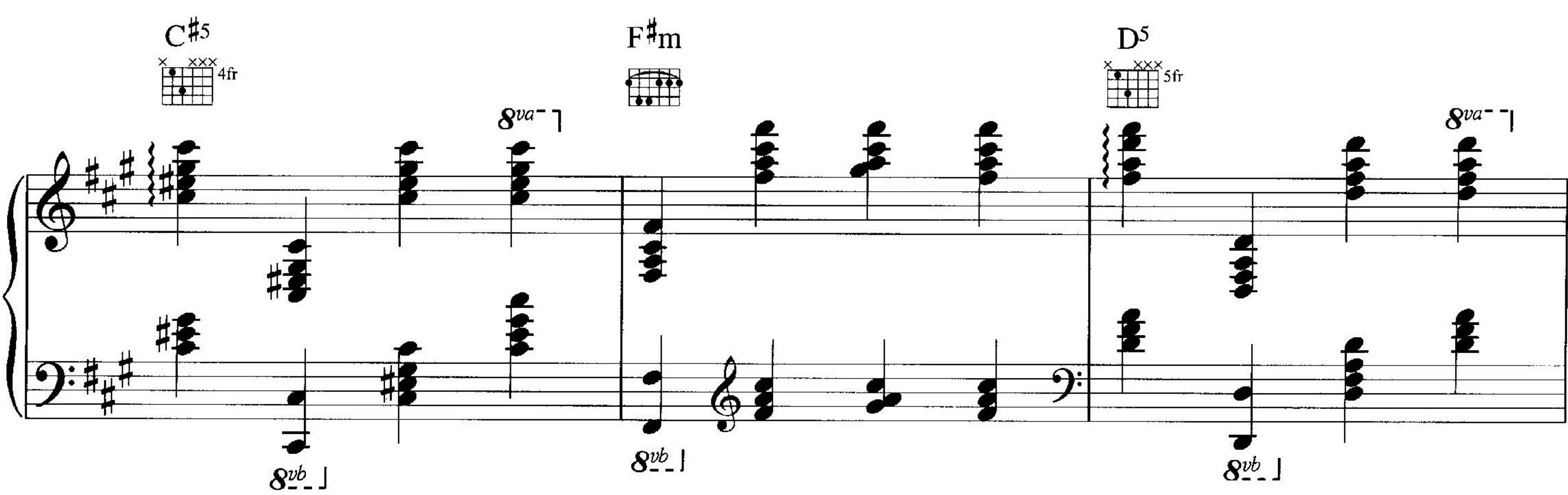
C#5  4fr

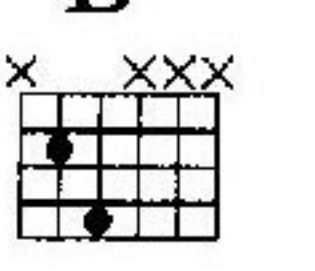
F#m 

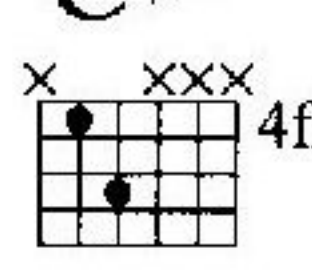
D5  5fr

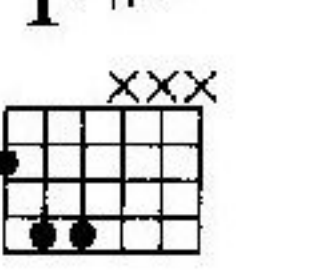
8va⁻]

8vb]



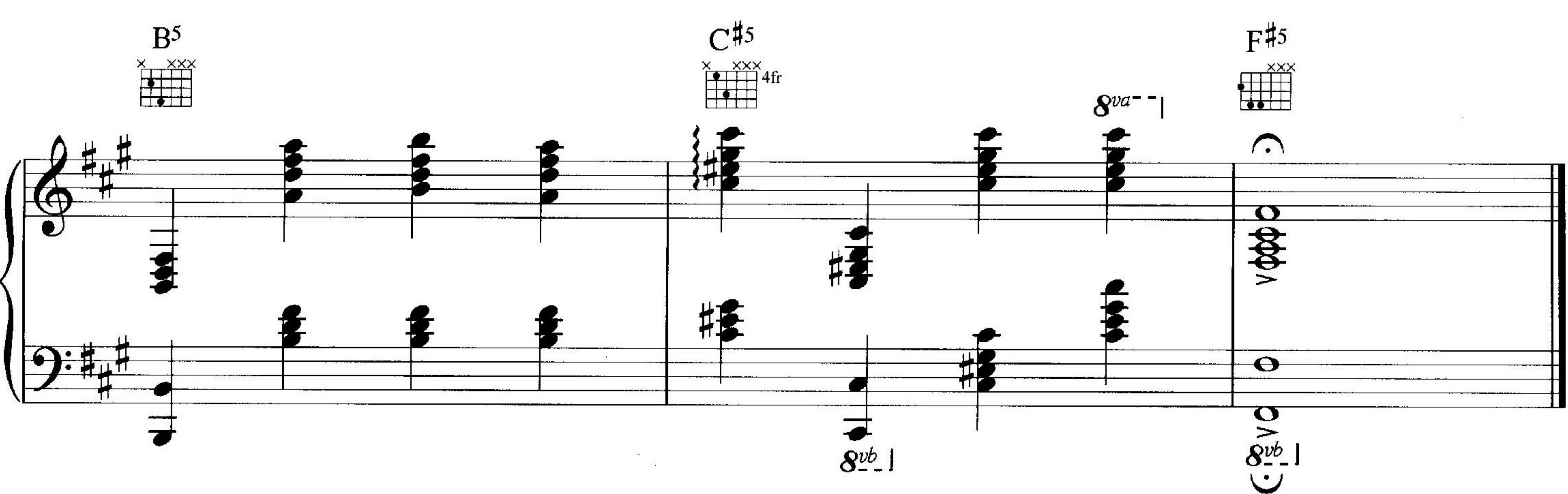
B5  4fr

C#5  4fr

F#5 

8va⁻]

8vb]



Butterflies And Hurricanes

Words & Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

1 bar count in

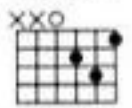
♩ = 119

N.C.

First system of musical notation, measures 1-2. Treble and bass staves in 4/4 time, key of Bb. The bass line features a continuous eighth-note pattern. The treble staff has whole rests.

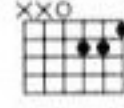
Second system of musical notation, measures 3-4. Treble and bass staves in 4/4 time, key of Bb. The bass line continues the eighth-note pattern. The treble staff has whole rests.

Dm



(2° 8va higher)

Dm(maj⁷)



1, 2. Change

ev - 'ry - thing

1° **mf** (Elec. Piano)

2° **f** (Piano)

(RH)

(LH)

Third system of musical notation, measures 5-6. Treble and bass staves in 4/4 time, key of Bb. The treble staff has a melodic line with a triplet. The bass line features chords. Dynamics and articulation markings are present.

Dm⁷

Dm⁶

you are, _____ and ev - 'ry - thing

Dm(b6)

Dm

you were, _____

E^b7^b9/G[#]

E

your num - - ber has _____

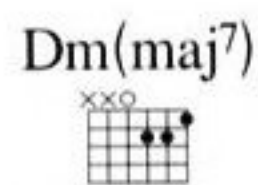
A⁷

A⁷b⁹

A⁷

A

_____ been called. _____



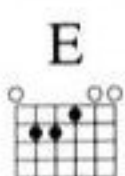
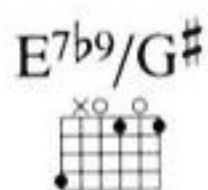
Fights, bat - tles have
Don't let your - self



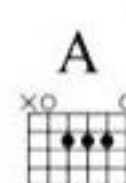
be - gun, re - venge will sure -
down, don't let your - self



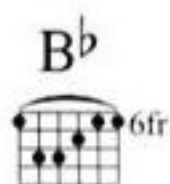
-ly come,
go,



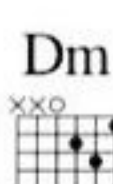
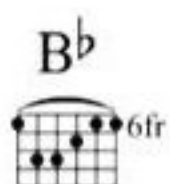
your hard times are
your last chance has



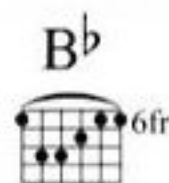
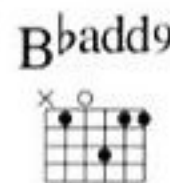
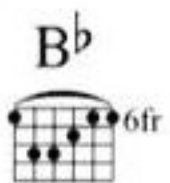
— a - head.
— ar - rived.)



Best, _____ you've got to be _____



— the best, _____ you've got to change _____



— the world, _____ and use _____ this

System 1:
 Chords: D/F# (diagram), Gm (diagram, 3fr)
 Lyrics: chance to be heard.

System 2:
 Chords: Bb (diagram, 6fr), F (diagram)
 Lyrics: Your time is

System 3:
 Chords: Bb (diagram, 6fr), F (diagram)
 Lyrics: (your now, time) is

System 4:
 Chord: A7b9 (diagram)
 Lyrics: now.

To Coda ☉

1.

First system of music, measures 1-4. The score is in B-flat major (two flats) and 4/4 time. The piano part features a complex texture with sixteenth-note chords in the right hand and eighth-note patterns in the left hand, marked *ff* (fortissimo). The vocal line is a whole rest. The system concludes with a double bar line and repeat dots.

8^{vb}

2.

N.C.

Strings

Second system of music, measures 5-8. Measures 5-8 continue the piano accompaniment from the first system. In measure 6, the vocal line begins with a whole note chord, marked *N.C.* (No Chord). The system ends with a double bar line and repeat dots.

(8)

Third system of music, measures 9-12. The vocal line continues with a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the left hand and rests in the right hand. The system ends with a double bar line and repeat dots.

(8)

Fourth system of music, measures 13-16. The vocal line features a series of half notes with accidentals. The piano accompaniment continues with the eighth-note pattern in the left hand and rests in the right hand. The system ends with a double bar line and repeat dots.

(8)

System 1: Treble clef, key signature of one flat (B-flat). The melody consists of a half note B-flat, a quarter rest, a half note A, a quarter note G-sharp, a half note F, and a quarter note E. The piano accompaniment in the bass clef features a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. A dashed line with the number (8) is positioned below the piano part.

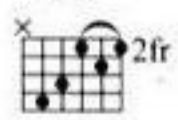
System 2: Treble clef, key signature of one flat. The melody continues with a half note D, a quarter note C, and a half note B, which is then tied to the next measure. The piano accompaniment continues with the same eighth-note pattern. In the final measure, the piano part changes to a series of eighth notes: B, A, G, F, E, D, C, B, with a key signature change to one sharp (F-sharp) indicated by a sharp sign on the F. A dashed line with the number (8) is positioned below the piano part.

System 3: Treble clef, key signature of one flat. The melody consists of a half note B-flat, a quarter rest, and a half note A. The piano accompaniment continues with the eighth-note pattern. In the final measure, the piano part changes to a series of eighth notes: B, A, G, F, E, D, C, B, with a key signature change to one sharp (F-sharp) indicated by a sharp sign on the F.

System 4: Treble clef, key signature of one flat. The melody consists of a half note B-flat, a quarter rest, and a half note A. The piano accompaniment continues with the eighth-note pattern. In the final measure, the piano part changes to a series of eighth notes: B, A, G, F, E, D, C, B, with a key signature change to one sharp (F-sharp) indicated by a sharp sign on the F. A dashed line with the number (8) is positioned below the piano part.

Freely

D

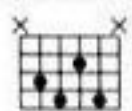


espress.

Con pedale

Con pedale

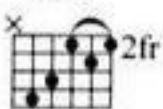
Cdim⁷



Con pedale

Con pedale

D



Con pedale

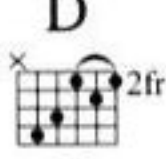
Con pedale

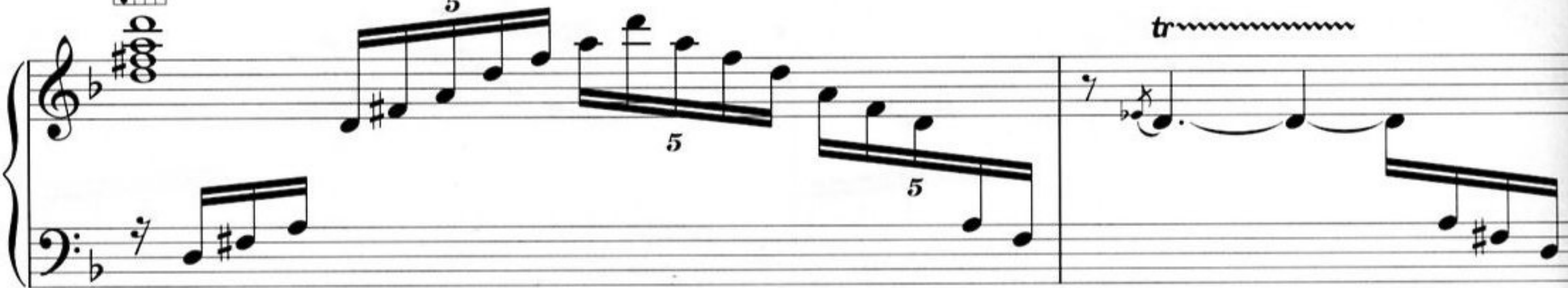
E^bdim⁷



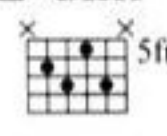
Con pedale

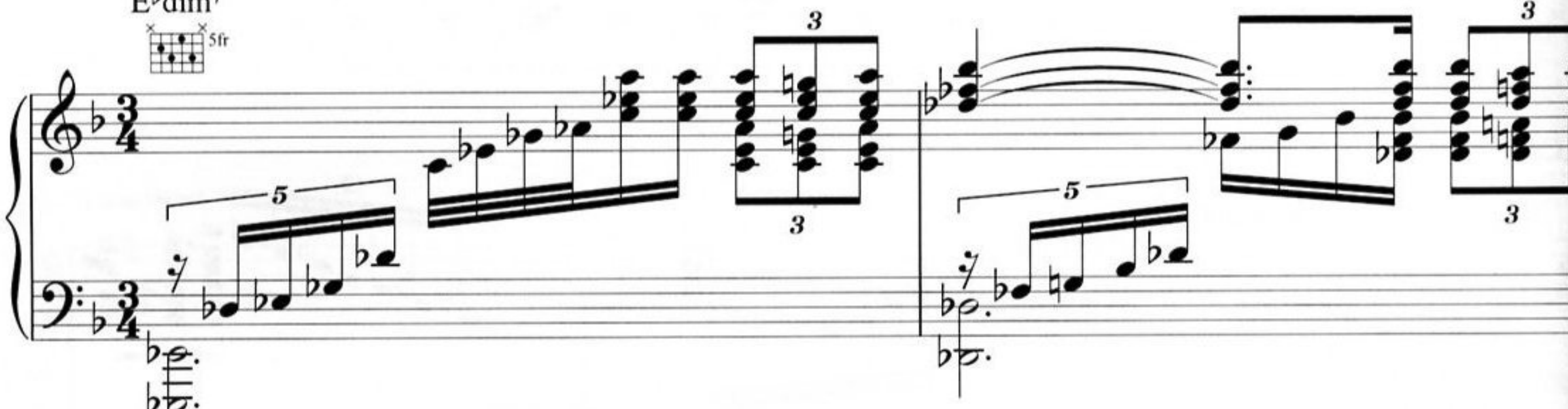
Con pedale

D
 2fr



tr

E^bdim⁷
 5fr



N.C.

subito p



D.S. al Coda



⊕ Coda



Falling Down

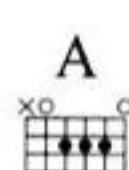
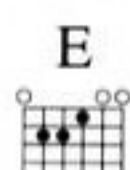
Words & Music by Matthew Bellamy

2 bars count in

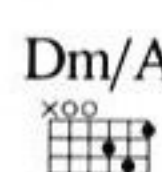
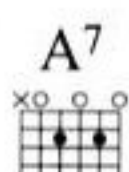
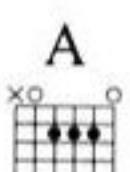
♩ = 118 (Swung ♩'s)



First system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as 118 (Swung ♩'s). The first staff is labeled "Elec. Piano" and "mp". The music features a melodic line in the treble and a bass line in the bass. The first four measures correspond to the chords A, A7, D/A, and Dm/A.



Second system of musical notation for the piano accompaniment. It continues the melodic and bass lines from the first system. The first four measures correspond to the chords A, E, D/A, and A.



I'm fall - - - ing down, and fif - teen thou-sand

Third system of musical notation for the piano accompaniment. It continues the melodic and bass lines from the second system. The first four measures correspond to the chords A, A7, D/A, and Dm/A.

A E D/A

peop - le scream, ____ they were all beg - ging for your ____ dream. ____

A A7

I'm fall ____ ing ____

D/A Dm/A A

down, ____ five thou - sand hou - ses burn - ing down, ____ yeah, ____

E D/A A

no - one is gon - na save this ____ town. ____

Sheet music for guitar and piano, featuring lyrics and guitar chords.

Lyrics:

Too late, I al-rea-dy found what I was look - ing for.

You know it was - n't here, no it was -

- n't here. I was call - ing

your name, but you would ne - ver hear me sing,

Guitar Chords:

- F#m
- F
- A
- C#
- D
- B/D#
- E
- A
- A7
- D/A
- Dm/A
- A

Piano: *Piano* *mf*

8va





you would-n't let me be - gin.




So I'm crawl - ing a - way,





'cos you broke my heart in two, yeah, no I will not for - get


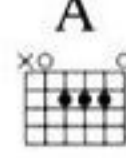
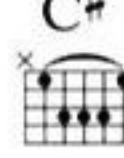




you. Too late, I al - rea - dy

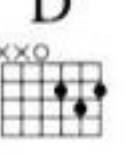
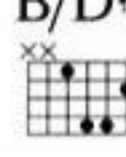
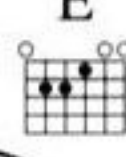
cresc. *f*

F A C#

found what I was look - ing for. You know it was -

D B/D# E

- n't you, no, it was - n't you, no.

A A7 D/A





Fall - ing a - way,

mp

Dm/A A E7





you would ne - ver see me through, no I could not for - get.




you. _____ Fall -





ing _____ down, _____ five thou - sand hou - ses





burn-ing down, _____ yeah, _____ no-one is gon-na save this _____ town, _____ yeah. _____





Too late, _____ I al-rea-dy found what I was _____ look -

cresc. *f*






- ing for, — no it — was - n't you, — no — it was -





- n't you. No. — Fall - ing —





— down, — now the world is up - side down — yeah, —





I'm head - ing straight for — the clouds. —

Ruled By Secrecy

Words & Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

1 bar count in

♩ = 50

Fm



Musical notation for the first system, featuring a piano introduction with a treble and bass staff. The tempo is marked as ♩ = 50. The key signature is F major (three flats). The piano part begins with a melody in the right hand and a bass line in the left hand. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The piano part is marked *mp* (mezzo-piano). The system ends with a double bar line and a repeat sign.

Ped.

Ped.

Fm



Musical notation for the second system, featuring a vocal melody line and a piano accompaniment. The vocal melody line is in the treble staff, and the piano accompaniment is in the bass and treble staves. The piano part continues with a melody in the right hand and a bass line in the left hand. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The piano part is marked *sim.* (simile). The system ends with a double bar line and a repeat sign.

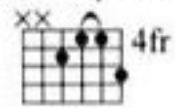
1. Re - press

and

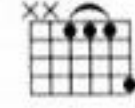
2. You're work - ing

so

C(b6)/E



A^b/E^b



Musical notation for the third system, featuring a vocal melody line and a piano accompaniment. The vocal melody line is in the treble staff, and the piano accompaniment is in the bass and treble staves. The piano part continues with a melody in the right hand and a bass line in the left hand. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The piano part is marked *sim.* (simile). The system ends with a double bar line and a repeat sign.

re - strain,

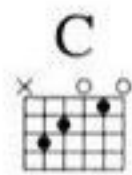
hard,

steal

the

and

you're



pres - sure and the pain.
nev - er in charge.

Fm

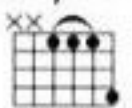


C(b6)/E



Wash the blood off your hands,
Your death cre - ates suc - cess,

A^b/E^b



this time she won't un - der - stand.
re - build and

C

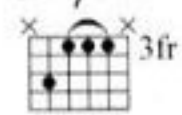


§ D^b



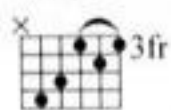
su - press. } Change
cresc.

B^b/D

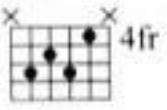


in the air and they'll

E^b



E^b7



C⁷/E



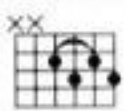
hide ev - - - 'ry - where...

Fm

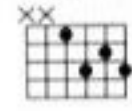



No one

Edim⁷

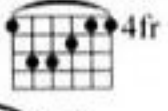


E^b7



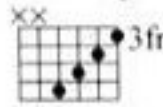
To Coda 

A^b

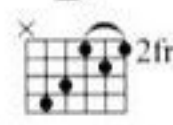


knows who's in con - trol.

A^bmaj⁷



D



First system of musical notation. The top staff (treble clef) contains a whole note chord marked with a slur and a fermata. The bottom two staves (piano) contain a continuous eighth-note accompaniment. The key signature has four flats (B-flat major/C minor).

1.

Fm



Second system of musical notation. The top staff (treble clef) contains a whole note chord marked with a slur and a fermata. The bottom two staves (piano) contain a continuous eighth-note accompaniment. The key signature has four flats (B-flat major/C minor).

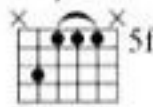
Third system of musical notation. The top staff (treble clef) contains a whole rest. The bottom two staves (piano) contain a continuous eighth-note accompaniment. The key signature has four flats (B-flat major/C minor).

2.

Fm



C/E



Fourth system of musical notation. The top staff (treble clef) contains a series of chords marked with a slur and a fermata. The bottom two staves (piano) contain a series of chords marked with a slur and a fermata. The key signature has four flats (B-flat major/C minor). The instruction *ff con forza* is written below the first measure.

Cm/E^b

C

sim.

Fm

C/E

Cm/E^b

C

D.S. al Coda

⊕ Coda

A^b

A^b maj⁷

D⁷

con - trol. _____ Yeah. _____

System 1:
 Vocal: Fm (5fr)
 Piano: *mp*
 Guitar: Fm(maj⁷) (5fr)

System 2:
 Vocal: Fm⁷ (6fr)
 Piano: *mp*
 Guitar: Fm⁶ (6fr)

System 3:
 Vocal: Fm (5fr)
 Piano: *mp*
 Guitar: Fm(maj⁷) (5fr)

System 4:
 Vocal: Fm(maj⁷) (5fr)
 Piano: *mp*
 Guitar: Fm⁷ (6fr)

System 5:
 Vocal: Fm⁶ (6fr)
 Piano: *mp*
 Guitar: Fm(maj⁷) (5fr)

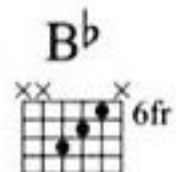
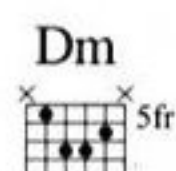
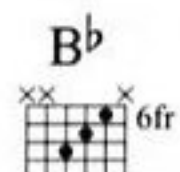
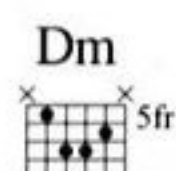
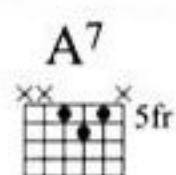
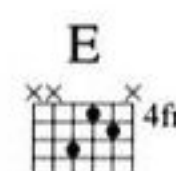
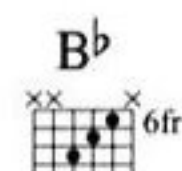
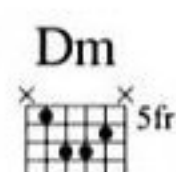
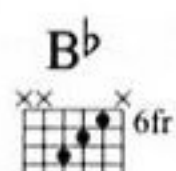
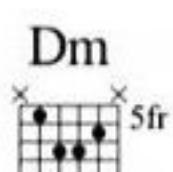
System 6:
 Vocal: Fm(b¹³) (6fr)
 Piano: *mp*
 Guitar: Fm(maj⁷) (5fr)

Sing For Absolution

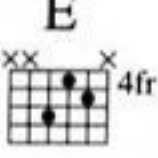
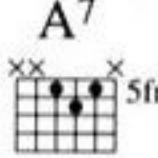
Words & Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

2 bars count in


$\text{♩} = 86$

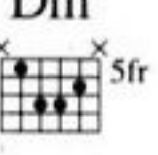
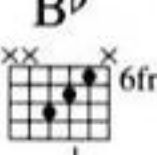
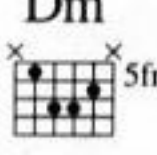
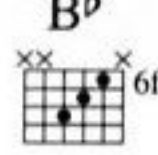


1. Lips are turn - ing — blue, a kiss that can't re - new, I


E  A7 

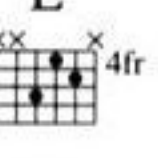
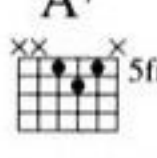
on - ly dream of you my beau - ti - ful.




Dm  Bb  Dm  Bb 

Tip - toe to your room, a star - light in the gloom, I



E  A7 

on - ly dream of you, and you ne - ver knew.



C  Gm 

Sing for ab - so - lu - - - - tion, I will



— be sing-ing — and fall - ing from your — grace. — Ooh. —

Dm 5fr Bb 6fr Dm 5fr Bb 6fr

E 4fr A7 5fr

2. There's

Dm 5fr Bb 6fr Dm 5fr Bb 6fr

no - where left to — hide, in no - one to con - fide, the

mf

E

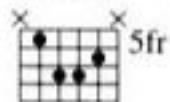
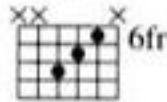


A7

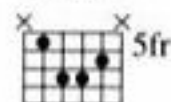


truth burns deep in - side and _____ will ne-ver die.

Dm

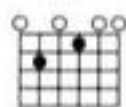
B \flat 

Dm

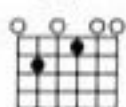
B \flat 

Lips are turn - ing blue, a kiss_ that can't re - new, I

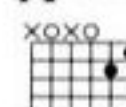
E7

E7 \flat 9

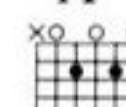
E7

E7 \flat 9

A7

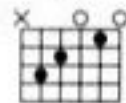
A7(\sharp 5)

A7



on - ly dream of you my _____ beau - ti - ful. _____

C



Sing for ab - so -

Gm

- lu - - - - - tion, I will

C

— be sing - ing — and fall - ing from your

Gm

— grace. — Oh. —

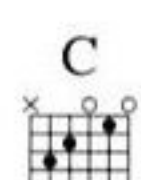
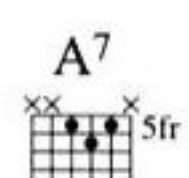
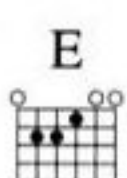
Gm(add9)

Dm

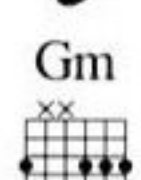
—

Bb

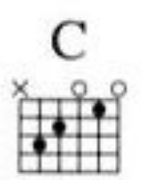
guitar solo



Sing for ab - so -



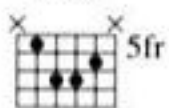
- lu - - - - - tion, I will



— be sing - ing — and fall - ing from your

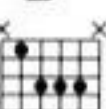
— grace. — Yeah. —

Dm



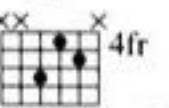
I won't re - main un -

B^b



- rec - ti - fied, — and our souls —

E



won't be ex -

Asus⁴

A

humed.

Dm B^b Dm B^b Dm B^b Dm B^b

mf dim.

Dm

rall.

F

Space Dementia

Words & Music by Matthew Bellamy

2 bars count in

♩ = 62 Rubato

Em

C

F#

mp

8va

8vb

Lead.

sim.

B7

Em

C

8va

8vb

8vb

rit.

F#7b9

F#

F#7/B

B7b9

B9

B7b9

8va

8vb

8vb

6fr

5fr

♩ = 85 a tempo

Em(add9)



First system of piano accompaniment. Treble and bass staves. Bass line includes dynamic markings *f* and *8vb*. Treble line includes *L.H.* and *sim.* markings.

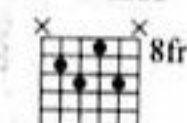
Second system of piano accompaniment. Treble and bass staves. Treble line includes *Mmm.* and *1. H.* markings. Bass line includes *8vb* markings.

Em(add9)

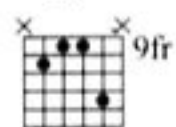


Third system of piano accompaniment. Treble and bass staves. Treble line includes lyrics: (2.) sick, (3.) die, I cut, is be-cause I a - the, your. Bass line includes *8vb* markings.

F#dim



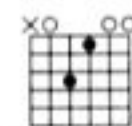
Fourth system of piano accompaniment. Treble and bass staves. Treble line includes lyrics: one -dore name in my heart, for you so, me, it gives me, we'll des - troy this, I love all the. Bass line includes *8vb* markings.

G⁶

all I need, and helps me
 dir - ty tricks and twist - ed
 world for you, I know you

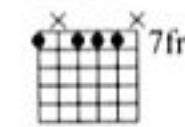
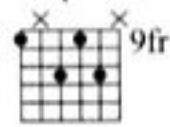
8^{vb} 8^{vb} 8^{vb} 8^{vb}

Am(add9)



co - ex - ist with the chill.
 games - you me play on me.
 want me to feel your

3

Bm⁷F[#]7/C[#]

pain.

3 3

1.
B⁷/D[♯]

Bm⁷/D

Ooh.

Em(add9)

2. You make me

8vb

2, 3.
B⁷/D[♯]

Em

(Synth./Piano)

mp

B/D[♯]

Dm

A/C[♯]

Am/C  5fr

B⁷  7fr

E  7fr

Em  7fr

Space de -

A⁷  5fr

A⁶  4fr

Bm⁷  7fr

Dm  5fr

F[♯]aug  9fr

-men - tia in your eyes and

G⁷  10fr

F[♯]aug/A[♯]  11fr

Bm  7fr

C  8fr

peace will a - rise

F[♯]aug  9fr

B  7fr

Daug  10fr

and tear us a - part

E 7fr

F(b5) 8fr

and make us mean - - ing - -

F#7 9fr

To Coda

Baug 7fr

-less a - gain.

(Piano)

mf

Em(add9)

Mmm.

3. You'll make us wan - na

8vb

8vb

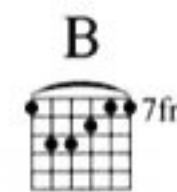
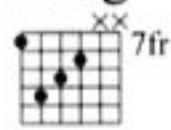
8vb

8vb

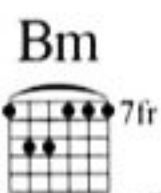
D.S. al Coda

3

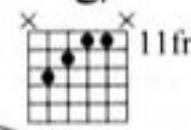
♣ Coda
Baug



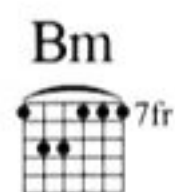
First system of musical notation. The top staff (treble clef) contains a whole note chord B-flat and a whole note B-natural. The bottom staff (bass clef) contains a continuous eighth-note accompaniment pattern.



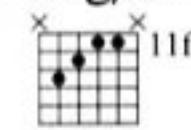
F#aug/A#



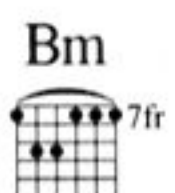
Second system of musical notation. The top staff features a vocal line with the word "Ooh," and a whole note chord B minor. The bottom staff continues the eighth-note accompaniment.



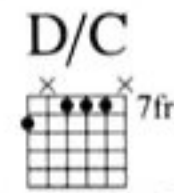
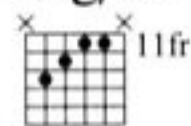
F#aug/A#



Third system of musical notation. The top staff features a vocal line with the word "ooh," and a whole note chord B minor. The bottom staff continues the eighth-note accompaniment.



F#aug/A#



Fourth system of musical notation. The top staff features a vocal line with the word "ooh," and whole note chords B minor, F#aug/A#, and D/C. The bottom staff continues the eighth-note accompaniment.

G/B 
 Gm/B^b 
 Dsus⁴/A 
 D/A 

ooh.

A⁷ 
 slower
C 

ff
8^{vb}

Em 
 C 
 F[#] 
 B 

Electric guitar

(8)

Em 
 C 
 F[#] 
 Bsus⁴ 
 B 
 Em 

(8)

Sunburn

Words & Music by Matthew Bellamy

2 bars count in

Moderately fast

Em Am add⁹ C Am add⁹

Em Am add⁹ C Am add⁹

Em Am add⁹ C Am add⁹

Come waste your mil - li - ons here, se - cret - ly

Em Am add⁹ C Am add⁹

she sneers.

Em Am add⁹ C Am add⁹

An - oth - er cor - por - ate show; a guilt - y con -

Em Am add⁹ C Am add⁹

- science grows. 2. I'll

Em Am add⁹ C Am add⁹

3. Come feel let the truth be shared, a guilt - y con -

Em Am add⁹ C Am

- science grow and I'll feel
no - one ev - er dared to break

Em Am add⁹ C Am add⁹

these end - less lies, a guilt - y con -
se - cret - ly

Em Am add⁹ C Am add⁹

- science she grow. cries.

Am⁶ Am⁷ Em Am⁶ Am⁷

She burns like the sun, and I can't look

Em Am⁶ Am⁷ Em

a - way. And she'll burn our ho - ri - zons,

A Am⁷ Em

make no mis - takes.

1. Em Am add⁹

(Guitar solo)

C Am add⁹ Em Am add⁹

C Am add⁹ N.C. Am⁶ Am⁷ Em

Guitar solo (Piano tacet)

(8)

Am⁶ Am⁷ Em Am⁶ Am⁷ Em Am⁶ Am⁷ Em

Em

And I'll hide from the world

Am⁶ Am⁷ Em

be-hind a bro - ken frame;

Am⁶ Am⁷ Em

and I'll run for - ev - er,

Am⁶ Am⁷ Em

I can't face the shame.

Am⁶ Am⁷ Em

And I'll hide from the world

Am⁶ Am⁷ Em

be - hind a bro - ken frame

Am⁶ Am⁷ Em

and I'll run for - ev - er,

Am⁶ Am⁷ Em

I can't face the shame.

Em

E

1. 2.

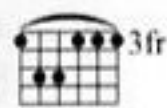
Feeling Good

Words & Music by Leslie Bricusse & Anthony Newley

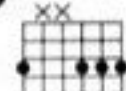
4 beats count in

$\text{♩} = 72$

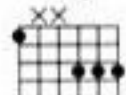
Gm



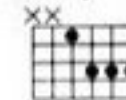
Gm



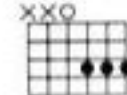
Gm/F



Gm/E^b



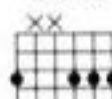
Gm/D



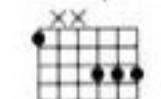
1. Birds fly - ing high, _____ you know how I feel.____
2. Fish in the sea, _____ you know how I feel.____
3. Stars when you shine, _____ you know how I feel.____,

(Play cue notes 2nd and 3rd time)

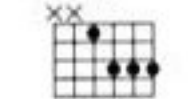
Gm



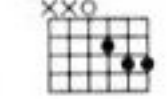
Gm/F



Gm/E^b



Dsus⁴



D



Sun in the sky, _____
Riv - er run - ning free,
Scent of the pine, _____

you know how I feel.
you know how I feel.
you know how I feel.

Reeds_____

Now

Gm Gm⁷/F Em⁷b5 E^b

drift-ing on by you know how I feel.
 you know how I feel.
 and you know how I feel.

It's a

Gm/D Gm/C Gm/B^b A⁷sus⁴

new dawn, it's a new day, it's a new life for

To Coda

1. Gm Gm/F

and I'm feel - ing good.

2. Gm/D Gm/E^b

good.

Ped.

Gm/E



Gm/E^b



N.C.



Dra - gon - flies all out in the sun, _



you know what I mean, _ don't you know. _ But - ter - flies are all hav - ing fun, _

(Electric Piano)

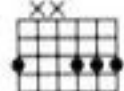


you know what I mean. Sleep _ in _ peace, _

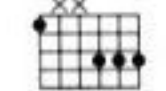


when day is done. and this old world _ is a new world, _ and a bold world _ for

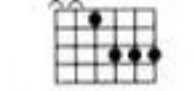
Gm



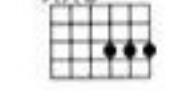
Gm/F



Gm/E^b



Gm/D




D.S. al Coda



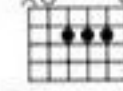
me. _____

⊕ *Coda*

C⁷



A



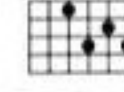

me. _____ Feel-ing good _____ ooh, _____

f

F




E^b7




aah, _____ ooh, _____

D⁷



N.C.



ooh, _____

Gm Gm/F Gm/E^b Gm/D
 Gm Gm/F Gm/E^b Gm/D Gm Gm⁷/F
 Em^{7b5} E^b Gm/D Gm/C
 B^b A⁷sus⁴ D/A C⁷ D⁷ Gm

free - er than
 you. Ooh, ooh,
 ooh.
 Feel - ing good.

CD Track Listing

Full performance demonstration tracks..

1. Apocalypse Please

(Bellamy/Wolstenholme/Howard) Taste Music Limited

2. Butterflies And Hurricanes

(Bellamy/Wolstenholme/Howard) Taste Music Limited

3. Falling Down

(Bellamy) Taste Music Limited

4. Ruled By Secrecy

(Bellamy/Wolstenholme/Howard) Taste Music Limited

5. Sing For Absolution

(Bellamy/Wolstenholme/Howard) Taste Music Limited

6. Space Dementia

(Bellamy) Taste Music Limited

7. Sunburn

(Bellamy) Taste Music Limited

8. Feeling Good

(Bricusse/Newley) Concord Music Limited

Backing tracks only (without piano)...

9. Apocalypse Please

10. Butterflies And Hurricanes

11. Falling Down

12. Ruled By Secrecy

13. Sing For Absolution

14. Space Dementia

15. Sunburn

16. Feeling Good



To remove your CD from the plastic sleeve,
lift the small lip to break the perforations.
Replace the disc after use for convenient storage.

Play Piano with... Muse

See inside cover of
accompanying book
for track details

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For the first time!

- *Learn to play the original piano parts to eight great songs*
- *You can also play or sing along with help of the CD backing tracks*

The Music Book...

Solo piano arrangements with vocal line, full lyrics and guitar chord boxes

The CD...

Full 'soundalike' demo performances, as well as tracks minus the piano so you can play along!

Apocalypse Please
Butterflies And Hurricanes
Falling Down
Feeling Good
Ruled By Secrecy
Sing For Absolution
Space Dementia
Sunburn



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